



Hello there!

My name is Brittany Summerhays and I have put together this sample of photos for you! You will find some of my credentials below:

- B.A. in Interdisciplinary Studies with focuses in Writing and Rhetoric and Digital Media.
- Experience designing websites, logos, and more for clients for over 6 years.
- 6+ Years of experience in professional education
- Currently working as an instructional literacy coach, developing training modules for school districts.

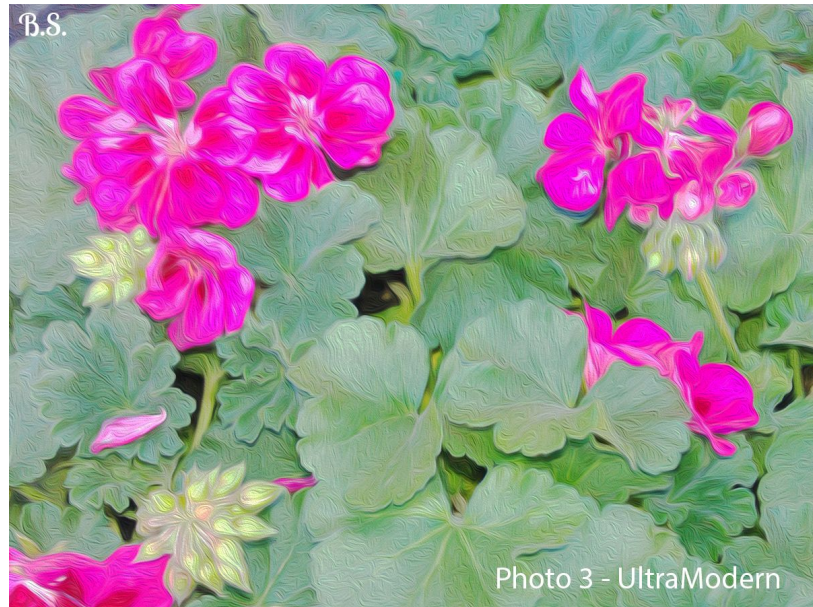
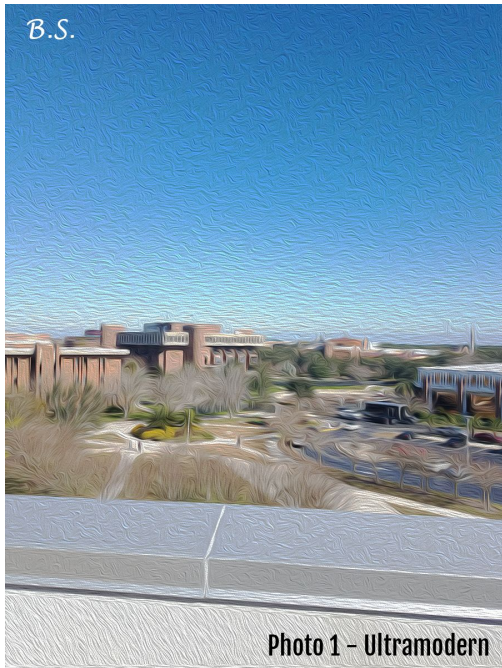
I look forward to working with you to develop something that fits your needs!

Contact Info

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UltraModern



Antique



Black & White



Monochromatic with One Highlight Color



Photo 1 - Monochromatic with One Highlight Color



Photo 2 - Monochromatic with One Highlight Color



Photo 3 - Monochromatic with One Color

Design-based decisions

UltraModern: For the UltraModern design, I chose to use an "oil painting" filter in PhotoShop. I applied this filter first and then used the curves adjustment to increase the brightness of the image but decrease the saturation slightly. I made this design decision to represent ultramodern because it represents how from far away in our modern world things often times seem normal or pleasant but up close they might not be as clear. These images look normal from far away but upon closer inspection, the image is distorted.

Antique: For the antique design, I went through the same process to create each photo effect in PhotoShop. I started by making the image black and white in color. I then decreased the brightness and contrast since these are all characteristics of antique photos. To add an even more realistic "antique photo" look, I added a Sepia filter on the image as well as some "noise". This is what creates the brown undertones and slightly pixelated or grainy features in the photos. Finally, I added a slight vignette to each image which creates the illusion of damage over time around the edges of each picture.

Black and White: The black and white design filter was the simplest to achieve. To get this effect in PhotoShop, I simply uploaded each picture and used the black and white adjustment layer to make the photo black and white. I also added a brightness/contrast adjustment layer to create the desired lighting effect in each black and white photo.

Monochromatic with one Highlight Color: In the monochromatic photos, I decided to use a different approach to monochromatic by masking all but one color in each photo. I tried to choose the most notable color in each photo to highlight. In photo 1, I chose blue, in photo 2; green, and in photo 3; magenta.

Photo Assignment 2

Original Photos:

Image Credit - Pixabay



Image Context:

The merged image was created with the carefree nature of the beach and dogs in mind. The images were combined and text was added to create a cohesive picture.

Merged Travel Photo

